



# Call for Artists

## North Coast Ecology Centre Public Art Project



**JUNE 2024**

North Coast Ecology Centre Society

**Application Deadline:** Sunday, July 7, 2024

## PROJECT DESCRIPTION

The North Coast Ecology Centre Society is seeking a local Artist to create a unique design (“Artwork Submission”) to be incorporated into the side of the new Phase 1 Ecology Centre, located in a retrofitted shipping container. The Centre is centrally located at the Lax Süülda Container Market in Cow Bay, Prince Rupert. This project will be an important welcoming piece, situated along Prince Rupert’s waterfront. The North Coast Ecology Centre Society Board will review the applicants and the first choice will receive a cash award.

## APPLICATION REQUIREMENTS

### ARTIST QUALIFICATIONS

To qualify for selection and inclusion in the online community contest, the Artist must:

- Be local to Prince Rupert and/or the surrounding communities of Metlakatla, Lax Kw’alaams, Gitxaala and/or Port Edward. Proof of residency may be requested.
- Submit their art piece prior to or by the deadline of Sunday, July 7, 2024, at 16:00 pm;
- Submit at least one Artwork Submission, and not more than two for consideration;
- Be 18+ years old (in order to legally enter into contract); and,
- Have read and agreed to the general parameters as well as the specific Terms and Conditions outlined in this Call for Artists document.

### ARTWORK CRITERIA

We request that Artists consider one or more of the following themes in their design:

- Ecology and Ecosystems of the Pacific Northwest
- Food Webs and Interconnectedness
- Mountain Peak to Ocean Reef
  - E.g. Great Bear Rainforest, Glass Sponge Reefs, Inter and Subtidal zones, Estuaries, Rivers, Lakes, Ocean, Alpine, Wetlands





The intent for this project is to have the artwork/design printed onto aluminum panels that is then attached to a wooden panel on the façade of the container (*see image, above for location*). The following are additional parameters for the artwork:

- Dimensions of the final installed artwork will be **96 inches (8 feet) by 352 inches (29.3 feet)** printed on seven panels matched to create a single image, the graphic file must be **scalable to that dimension**;
- All artwork must be original and designed by the Artist;
- Artwork must be created in the last 12 months and with content appropriate for community use;
  - If an Artwork Submission is found to be overly complex in design, but otherwise meets all other criteria, and if the Artwork Submission is made prior to the closing date the Society *may* provide opportunity to the Artist to amend their design to ensure it could potentially be transferred to the final medium;
- And all artworks must be in colour. Note that the Centre exterior is navy blue, but the mural may be transferred to Phase 2: A permanent Centre, at a later time.

**Additional information on the type of surfacing to be used for this project is available below:**

[Maxmetal® 3mm Aluminum Composite Panels](#)

## HOW YOUR ARTWORK AND INFORMATION MAY BE USED

By submitting artwork as part of this Call for Artists, the Artist agrees and acknowledges that by submitting content subject to copyright protection (individually an “Artwork Submission”) will grant the Society use of the Artist’s submitted material – including all Artworks and Artist statements – in the selection process, including promotional materials and contest information sharing efforts.

The Society is interested in opportunities beyond this project to see the increased presence of local art in Prince Rupert. As such, the Society may seek to use the Artwork Submissions in future community art projects, as yet to be determined. Although no additional financial benefit will be provided above and beyond the original prize award amount, it should be noted that any Artist whose work may be used in a future project will be contacted regarding the Societies proposed use. Such potential future uses include, but are not limited to, use on signage, decaling, or use graphically in public documents.

This potential use by the Society will not prevent the prize winning Artist from benefiting commercially in the future from their Artwork Submissions. Participating Artists may continue to reproduce their Artwork Submissions and gain financially from their work in the form of prints, t-shirts or other promotional items – so long as the original expression of the Artwork Submission is retained and not altered in any manner. The Society will also not resell or provide copyright of the Artist’s works to any 3<sup>rd</sup> party.

## SELECTION PROCESS + EVALUATION CRITERIA

- The Society will submit all qualifying Application and Artwork Submissions to the Board of Directors.
- The Board will select the top Application and Artwork Submission based on the following criteria:
  - Representativeness of the local ecology and adherence to the provided themes
  - Artist skill and ability
  - Transferability to the medium
- All Artists will be notified of the status of their application by July 22, 2024; and,
- The top Application and Artwork Submissions selected by the committee will receive the prize outlined below. The final prize will be determined by the Society July 22, 2024;
  - 1<sup>st</sup> Prize of \$1,500 and use of art for a mural on the side of the Ecology Centre;
- The Society reserves the right to disqualify any Application and Artwork Submissions that do not meet community values.

- For instance, any artworks containing lewd, graphic or derogatory materials will be disqualified.

## CLOSING DATE AND LOCATION

Application and Artwork Submissions must be received by 4:00 PM on July 7, 2024 ("Closing") at the following email address: [Info@northcoastecologycentresociety.com](mailto:Info@northcoastecologycentresociety.com)

North Coast Ecology Centre Society  
Attention: Karina Dracott, Vice President

The time for Closing will be conclusively deemed to be the time shown on the clock used by the Society for this purpose.

\*\* Please ensure that you use a file-sharing software or that all digital Application and Artwork Submissions are under 5 MB before sending.

## INQUIRIES

All inquiries with respect to this Call for Artists, including any requests for information and clarification, are to be directed in writing to the contact person ("Contact Person") indicated below.

**Contact Person:** Karina Dracott

**Email:** [info@northcoastecologycentresociety.com](mailto:info@northcoastecologycentresociety.com)

## TERMS AND CONDITIONS

### *General*

The Terms and Conditions in this section will apply to all those providing an Application and Artwork Submission to the Society for this project. By submitting an Application and Artwork Submission, you indicate acceptance of all the terms and conditions contained herein and included in any amendments issued by the Society. Application and Artwork submissions that contain provisos which contradict or alter any of the terms and conditions of this Call for Artists may be disregarded.

### *Acceptance and Rejection of Application and Artwork Submissions*

This Call for Artists shall not be construed as an agreement to purchase goods or services. The Society is not obligated to enter into an Agreement (defined herein) with any Artist.

### *Late Application and Artwork Submissions*

Application and Artwork Submissions will be marked with their receipt time on the date and time of the Application's closing. Only complete Application and Artwork Submissions,

received and marked by the closing time will be considered to have been received on time. Late submissions will not be considered or evaluated.

### *Amendment or Withdrawal of Application and Artwork Submission(s)*

Proponents may amend or withdraw their Application and Artwork Submission(s) in writing any time prior to closing. Upon closing, all Application and Artwork Submissions become irrevocable. The Society will be under no obligation to receive further information after Closing, whether written or verbal, from any Artist.

### *Rights and Reservations*

The Society reserves the right to:

- (i) reject any or all Application and Artwork Submission(s);
- (ii) reject any Application and Artwork Submissions that are incomplete, that contain erasures or corrections that is not signed by an authorized signatory of the Artist or that fails to comply with the mandatory requirements of this Call for Artists;
- (iii) modify the terms of this Call for Artists at any time in the Society's sole discretion;
- (iv) to require clarification of the information set out by one or more of the Artists in respect of the Application and Artwork Submissions; and
- (v) communicate with or meet with any one or more of the Artists respecting their Application and Artwork Submissions or any aspect of the proposed work.

### *Cancellation of Call for Artists*

The Society may cancel this Call for Artists at any time prior to or after Closing. In the event the Society cancels this Call, the Society shall have the right to seek to obtain art submissions through a future competition at any time through any means the Society deems appropriate. No Artist shall acquire any rights, interests or advantage in any subsequent competitive process undertaken by the Society.

### *Waiver of Non-Compliance*

The Society may waive any non-compliance with the Call for Artists and may elect to retain for consideration Application and Artwork Submissions which are non-conforming, which do not contain the content or form requested by this Call for Artists or which have not strictly complied with the process for Application and Artwork Submission set out herein.

### *Artist's Costs*

Each Artist is solely responsible for their own costs and expenses associated with their participation in this Call for Artists, including but not limited to the costs to prepare submissions and any subsequent costs arising from this application.

### *Limitation of Liability*

By submitting an art piece, each Artist irrevocably agrees that the Society shall not be liable to any Artist or any person whatsoever, for any claims of any nature (in contract, in tort, or otherwise), for any costs, expenses, compensation, damages, or anything whatsoever, including without limitation, costs and expenses associated with the Artist's preparation of the Application and Artwork Submission, their participation in this Call for Artists, for loss of revenue, opportunity or anticipated profit, arising in connection with their Application and Artwork Submission, any subsequent processes or opportunity, any contract, or any matter whatsoever.

### *Errors and Omissions*

While the Society has made considerable efforts to ensure information in this Call for Artists is accurate, the information is supplied solely as a guideline for Artists. The information is not guaranteed or warranted to be accurate by the Society, nor is it necessarily comprehensive or exhaustive.

### *Conflict of Interest*

Artists or their representatives shall disclose any potential conflict of interest and existing relationship (professional or otherwise) they may have with the Society, its elected or appointed officials or employees.

### *Submission is Voluntary*

This Call for Artists should not be construed as an agreement to purchase goods or services. By providing an Application and Artwork Submission, the Artist agrees that should they be identified as a preferred Artist, you agree to accept the award amounts, fair use of art stipulations, and requirements defined in this Call for Artists.

### *Form of Contract for Use*

For the top selected Artwork Submission, the Society will provide a Contract to outline the use of the Artwork Submission following the selection process. The Contract will comprise a form of written agreement based on the parameters of the above Call for Artists, as may be amended or appended as mutually agreed upon by the Society and the Artist.



## NORTH COAST ECOLOGY CENTRE MURAL CALL FOR ARTISTS APPLICATION FORM

**Application deadline:** July 7, 2024 at 16:00 PM

This form must accompany your artwork Application and Artwork Application and Artwork Submission.

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

Community: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_ Social Media Handles: \_\_\_\_\_

Artist biography (maximum 100 words). *Can write separately and append to application.*

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An Artwork Statement outlining Artist's approach to Submission, meaning of Artwork (maximum 100 words). *Can write separately and append to application. Please provide an Artwork Statement for each Artwork submitted. Maximum of 2 Artwork Submissions permitted.*

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## APPLICATION CHECKLIST:

The below items must be submitted by the application deadline:

- Artist biography (*maximum 100 words*)
- An Artwork Statement outlining Artistic approach (*maximum 100 words*)
- Completed application form
- Artwork Submission(s) (*A maximum of two submissions may be made per artist – if more than one artwork is to be submitted, please provide Artwork Statement for both pieces. Pieces will be evaluated separately.*)
  - Where making digital submissions, high resolution digital images of your work are required (JPGs or TIFFs at 300dpi) submitted via email, or file sharing program;
  - Please note the submission should be colour and scalable to **96 inches (8 feet) by 352 inches (29.3 feet)**.

**Application packages can be submitted by email (preferred) or in person to the North Coast Ecology Centre**

Attn: Karina Dracott, [info@northcoastecologycentresociety.com](mailto:info@northcoastecologycentresociety.com)

## AUTHORIZATION

*By signing below, I indicate that I am the Artist responsible for the artworks submitted as part of this application, and that I have read and understand the Application Requirements and Terms and Conditions outlined in the Call for Artists. Furthermore, I agree that the Artist statement, Artist bio, social media handles, website address and/or any images submitted with the application package may be used for promotional purposes created by or for the North Coast Ecology Centre Society. In addition, I understand that by submitting this artwork, that if I am selected as the top Application and Artwork Submissions by the selection committee, that the Society may use my artwork in future projects, as described in the Call to Artists.*

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Artist's Signature

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Date